

Touch The Sky

Alex Mandel & Mark Andrews (Arr. Maria Dunn, 2016)
(from 'Brave')

Hp. $\text{♩} = 160$
etc. D^5

Musical notation for Harp (Hp.) in G major, 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 160. The first measure contains a series of chords marked with 'x' symbols. This is followed by a melodic line with eighth notes and a repeat sign. The piece concludes with a D^5 chord.

9 D^5
Whs.

Musical notation for Whistle (Whs.) in G major, 6/8 time. It starts at measure 9 with a D^5 chord. The melody consists of eighth notes with a rhythmic pattern of eighth and sixteenth notes.

13 D^9
Whs.
Cym.
Djb.

Musical notation for Whistle (Whs.), Cymbal (Cym.), and Double Bass (Djb.) in G major, 6/8 time. The Whistle part continues from measure 13 with a D^9 chord. The Cymbal part has a rhythmic pattern of eighth notes. The Double Bass part has a simple eighth-note accompaniment.

19 D^5 D^5 $C(sus4)$ D^5 D^5
Whs.
Cym.
Djb.

Musical notation for Whistle (Whs.), Cymbal (Cym.), and Double Bass (Djb.) in G major, 6/8 time. The Whistle part starts at measure 19 with a D^5 chord. The Cymbal part has a rhythmic pattern of eighth notes. The Double Bass part has a simple eighth-note accompaniment.

26 $C(sus4)$ D^5 D^5 $C(sus4)$
Whs.
Cym.
Djb.

Musical notation for Whistle (Whs.), Cymbal (Cym.), and Double Bass (Djb.) in G major, 6/8 time. The Whistle part starts at measure 26 with a $C(sus4)$ chord. The Cymbal part has a rhythmic pattern of eighth notes. The Double Bass part has a simple eighth-note accompaniment.

31
Solo
Whs.
Cym.
Djb.

Musical notation for Solo Whistle (Whs.), Cymbal (Cym.), and Double Bass (Djb.) in G major, 6/8 time. The Solo Whistle part starts at measure 31 with an F/A chord. The Cymbal part has a rhythmic pattern of eighth notes. The Double Bass part has a simple eighth-note accompaniment. The lyrics "When A the" are written below the Whistle staff.

35 **B** D G D G Bm

Solo *etc.*

Whs.

Cym. *ad lib rhythm*

Djb *etc.*

cold wind is a call-ing and the sky is clear and bright, mist-y moun-tains.

44 Bm/A G D A⁵ Bm

Solo

sing and beck-on, lead me out in-to the light. I will ride,

52 G D Bm

Solo

I will fly, chase the wind and touch the sky.

58 G D A⁵

Solo

I will fly, chase the wind and touch the

63 **C** D G G D A⁵

Solo

sky

S. *+ piano* D G G D A⁵

La la la la la la la la la la la la

71 D G D A⁵

S.

la la la la la la la la la la la la (All men)

Stop.

79 Bm Bm *Downstrum on beat.* G A

Bar.

Pno. Bm Where

Djb *p* *f*

87 **D** D guitar resume strum G D G Bm Bm/A

Bar. dark - ness hides se crets and moun tains are fierce and bold, deep wa - ters hold re
ad lib rhythtm

Djb etc.

97 G D A⁵ D

Bar. flec - tions of times lost long a - go. I will hear their ev - 'ry

105 G D G

Bar. sto - ry, take hold of my own dream, be as

111 Bm Bm/A G A⁵ D

Bar. strong as the seas are storm - y and proud as an ea - gle's scream.

118 **E** (All women) Bm Bm/A G D

Solo I will ride, I will fly, chase the wind and touch the

125 Bm G D A⁵

Solo sky. I will fly, chase the wind and touch the

131 **F** D G G D A⁵ D

Solo sky

S. La la la la la la la la la la la La la

Bar. La la la la la la la la la la la La la

140 G D A⁵ D

Solo And touch the sky,

S. la la la la la la la la la la la La la la la

Bar. la la la la la la la la la la la La la la la

149 G D A⁵ D

Solo

S.

Bar.

chase the

la la la la la la la la la la La la la la

la la la la la la la la la la La la la la

157 G D A⁵ D

Solo

S.

Bar.

wind, chase the wind, touch the sky.

la la la la la la la la la la La la la la

la la la la la la la la la la La la la la

165 G D A⁵ G

Solo

S.

Bar.

la la la la la la la la la

la la la la la la la la la

172 G D A⁵ D G D

Whs.

Stop