

# Touch The Sky

Alex Mandel & Mark Andrews (Arr. Maria Dunn, 2016)  
(from 'Brave')

The musical score consists of six staves of music. The first staff (Horn) starts with a rhythmic pattern of eighth and sixteenth notes, followed by a fermata and the instruction "etc.". The second staff (Woodwinds) begins at measure 9 with a D<sup>5</sup> chord. The third staff (Cymbals) starts at measure 13 with a D<sup>9</sup> chord. The fourth staff (Double Bass) has sustained notes throughout. The fifth staff (Woodwinds) starts at measure 19 with a D<sup>5</sup> chord, followed by measures of D<sup>5</sup>, C(sus4), D<sup>5</sup>, and D<sup>5</sup>. The sixth staff (Cymbals) starts at measure 26 with a C(sus4) chord, followed by measures of D<sup>5</sup>, C(sus4), and C(sus4). The seventh staff (Solo) starts at measure 31. The eighth staff (Woodwinds) continues from measure 31. The ninth staff (Cymbals) and tenth staff (Double Bass) provide harmonic support. The score concludes with a section starting at measure 31, where the vocal part includes lyrics: "F/A When A the". The time signature changes to  $\frac{3}{4}$  for the final measures.

35

Solo: **D** *etc.*

Whs.

Cym.

Djb: *ad lib rhythm* *etc.*

**G** **D** **G** **Bm**

cold wind is a call-ing and the sky is clear and bright, mist-y moun-tains.

44

Solo: **Bm/A** **G** **D** **A<sup>5</sup>** **Bm**

sing and beck-on, lead me out in - to the light. I will ride,

52

Solo: **G** **D** **Bm**

I will fly, chase the wind and touch the sky.

58

Solo: **G** **D** **A<sup>5</sup>**

I will fly, chase the wind and touch the

63

Solo: **D** **G** **G** **D** **A<sup>5</sup>**

sky

S.: *+ piano*

La la

71

S.: **D** **G** **D** **A<sup>5</sup>**

la (All men)

79

Bar.: **Bm** **Bm** *Downstrum on beat.* **G** **A**

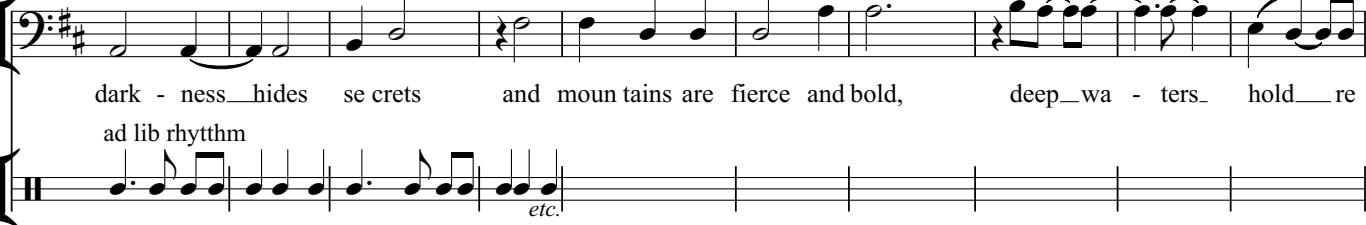
Where

Pno.

Djb: *p* **Bm** *f* **V.S.**

Where

87 **D** D guitar resume strum G D G Bm Bm/A

Bar. 

dark - ness hides se crets and moun tains are fierce and bold, deep\_wa - ters hold\_re  
ad lib rhythm etc.

97 G D A<sup>5</sup> D

Bar. 

flec-tions of times lost long a-go. I will hear their ev'-ry

105 G D G

Bar. 

sto - ry, take hold of my own dream, be as

111 Bm Bm/A G A<sup>5</sup> D

Bar. 

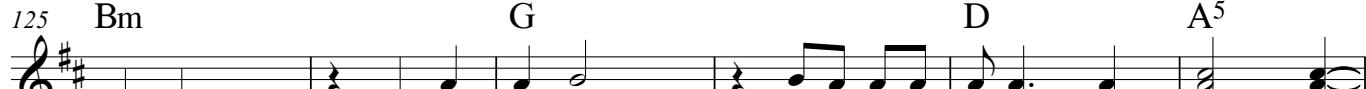
strong as the seas are storm - y and proud as an ea - gle's scream.

118 **E** (All women) Bm Bm/A G D

Solo 

I will ride, I will fly, chase the wind and touch the

125 Bm G D A<sup>5</sup>

Solo 

— sky. I will fly, chase the wind and touch the

131 **F** D G G D A<sup>5</sup> D

Solo 

— sky

S. 

La la

Bar. 

La la

140 G D A<sup>5</sup> D

Solo 

And touch the sky,

S. 

la la

Bar. 

la la

149 G D A<sup>5</sup> D

Solo: chase the

S.: la la

Bar.: la la

157 G D A<sup>5</sup> D

Solo: wind, chase the wind, touch the sky.

S.: la la

Bar.: la la

165 G D A<sup>5</sup> [G]

Solo:

S.: la la la la la la la la

Bar.: la la la la la la la la

172 Stop

G D A<sup>5</sup> D G D

Whs.: